### te koop aangeboden



Can one ever discuss overexposure without adding to it?

# Amsterdams Fonds voor de Kunst

## Overexposure

#### PROGRAM OF SCREENINGS

- > Sunday 5th of June at 7pm
  Netherlands Media Arts Institute.
  Montevideo/Time Based Arts presents:
  Your Blood Is As Red As Mine
  (Julika Rudelius, NL, 2004, 16 min)
  \_imovie [one]\_THE AGONY OF SILENCE
  (Els Opsomer, BE, 2004, 12 min)
- > Sunday 12th of June at 5pm Shadow Film Festival presents: Break the Silence (Paul Riniker, CH, 2003, 15min) Eux et Moi (Them and Me) (Stéphane Breton, FR 2001, 63 min)
- > Sunday 19th of June at 3pm Manu Tau Cinema presents: Selection of additional films & videos by Yael Bartana, Meiro Koizumi, Avi Mograbi and Pablo Pijnappel

#### LECTURE & ROUND-TABLE DISCUSSION

> Saturday 18th of June from 7pm to 10pm PSWAR has invited writers and curators to approach identity issues from different angles.

Lecture: Marko Stamenkovic (SCG)
Participants: Anke Bangma (NL)
Ruben de la Nuez (CU/NL)
Tanja Elstgeest (NL)
Annie Fletcher (IRL/NL)
Reinaldo Laddaga (ARG/USA)
Oliver Marchart (AUT/CHE)

#### ARTISTS' PRESENTATIONS AND DISCUSSION

> Sunday 19th of June from 7pm to 10pm (Following the screenings at 3pm) Yael Bartana (artist, ISR/NL) Hala Elkoussy (artist, EG/NL) Katarina Zdjelar (artist, SCG/NL)

#### Public Space With A Roof Overtoom 301 1054 HW Amsterdam www.pswar.org