

Invitation /
part 3

BEAUTY UNREALIZED
*spider webs of
personal universes
seeking a form*

Public Space With A Roof
Overtoom 301, Amsterdam

Monday,
January 29, 2007

7 pm: Opening
Benoit Goupy
Le Source

9 pm: Concert

PSWAR in collaboration with DNK Amsterdam presents:

The duo Otomo
Yoshihide and
Sachiko M with
Axel Doerner and
Martin Brandlmayr

Library open
Thursday to
Sunday 3–7 pm
or by appointment

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Benoit Goupy: *Le Source*

In his new work entitled 'Le Source', Benoit Goupy will go back to the source and essence of his artistic practice. Goupy's works manifest themselves usually as subtle interventions in the space that he sees as live organisms; they always appear "here and there but not anywhere on the surface of the space, as arteries under the skin". Following the architecture of the space, Goupy's marks inside a space are a product of the traces that the outside reality leaves on his own perception. In the space of the PSWAR library, Goupy allows a new element to step into his work: a sound performance that connects together his intimate story and the story of the space.

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Otomo Yoshihide with Sachiko M, Axel Dörner and Martin Brandlmayr

Otomo Yoshihide is one of the most creative sound artists nowadays, experimenting with both medium and form. For much of the 1990s his main project was Ground Zero, a large group founded with an ever-changing lineup. Towards the end of that group's life, Otomo formed two electronic free improvisation groups: Filament with Sachiko M, and I. S. O., with Sachiko M and Yoshimitsu Ichiraku. These groups abandoned the frenetic postmodern pastiche of Ground Zero, and emphasized small gestures and low volume. The music contained no samples, being made of sine waves and electronic clicks and hums. Yoshihide largely stopped using records as a sound source, instead manipulating the turntable itself with a wide variety of objects and contact microphones. At the end of the 1990s he founded Otomo Yoshihide's New Jazz Ensemble. Besides her work with Yoshihide, Sachiko M is also one half of the blisteringly silent and beautiful duo Cosmos with Ami Yoshida. Her earlier work with samplers led to her current methods of using samplers to produce sine tones which she very subtly manipulates. Axel Dörner is a trumpet player who along with musicians like Robin Hayward was involved in the musical current of extended techniques which came to be known as Berlin Reductionism, and can also be heard on two recent releases of Yoshihide's New Jazz Orchestra. The fourth member is the drummer/percussionist Martin Brandlmayr, a member of two extraordinary bands to come out of Austria in the last few years, Trapist and Radian, both of which effortlessly break the boundaries between avant-garde, electronica, rock and jazz. January 2007 marks a first European tour of this quartet.

These two events mark the third part of the PSWAR new project *Beauty Unrealized: spider webs of personal universes seeking a form* in which the sound becomes a main focus. From December 2006 to April 2007, PSWAR dedicates its program to the explorations of the concept of beauty as well as to the status of objects as carriers of ideas, sources of inspiration and connections between individuals through time and space.

As a framework for the whole project, we created a special library in which visitors can enter and get lost in the world of thoughts, ideas, questions, possibilities, and puzzles. For this library, we invited numerous individuals (artists, filmmakers, writers, theoreticians, etc.) to submit items that have significantly influenced them and their work.

Inspired by Aby Warburg, this library is "a collection of questions" rather than "a repository of books, (...) involving not objects but the tension, analogies, contrasts, or contradictions among them". Its inside will be used to host six separate exhibitions where the invited artists will present their past works, works in progress, or works produced especially for this project.

Like the majority of the PSWAR projects, *Beauty Unrealized* will combine an exhibition with an accompanying series of talks, lectures, public debates, and a reader. This project is the forth and final one in the second phase of the work of PSWAR, the result of questions and problems that have arisen from the previous projects. We regard it as a closing of an imaginary circle, which is why we have invited all the artists who participated in the history of PSWAR to be a part of its closure.

BEAUTY UNREALIZED

spider webs of personal universes seeking a form

December 14, 2006 – April 8, 2007

The project consists of 6 parts from January to April 2007

Opening dates : January 13, January 27, February 10, February 24, March 10, March 24

Project initiated by : *Tamuna Chabashvili, Adi Hollander, and Vesna Madzosi*
Guest curator : *Angela Serino*
Assistants: *Mathijs Lieshout*

Library installation created by : *Tamuna Chabashvili and Adi Hollander*
Constructed by : *Mathijs Lieshout, Davide Manzoni and Maurice Bogaert*
Advising architect : *Ofri Earon*

The project is kindly supported by :
'Cine Qua Non' film shop, Amsterdams Fonds voor de Kunst, VSB Fonds, Mondriaan Foundation

Public Space With A Roof is open Thursday to Sunday from 3 – 7 pm and by appointment.

Public Space With A Roof
Overtoom 301
1054 HW Amsterdam
www.pswar.org

